

THE CHRONICLE

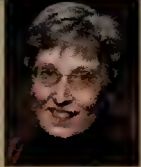
Week of November 10, 2008

Purdue University Calumet

<http://www.pucchronicle.com>

PUC's biggest money makers

Ever wondered how much administrators and faculty are compensated at PUC? Who are your tax and tuition dollars going to on campus? The Chronicle highlighted the top 10 highest paid administrators and faculty members this week. Each member of the top 10 is either an administrator, a dean of a school or a department head. Unlike many other universities, no employees in the athletic department are represented in the top 10.

1		Chancellor Howard Cohen Position: PUC Chancellor Job Description: Cohen is the chief executive officer of PUC. He oversees all administrative decisions by the university, and determines future plans for the growth of PUC.
2		\$195,000 Vice Chancellor Ralph Rogers Position: Vice Chancellor of Academic Affairs Job Description: Rogers, who was hired this summer, allocates all funds and resources to academic departments. He works with department heads to develop new academic majors..
3		\$154,530 Vice Chancellor Judith Kaufman Position: Vice Chancellor of Advancement Job Description: Kaufman is over University Relations and Alumni Relations. Her job is to strengthen ties in the Region with alumni, community leaders and parents.
4		\$154,079 Vice Chancellor Ken Johnston Position: Vice Chancellor of Administrative Services Job Description: Johnston oversees the university's budget, payroll, human resources and oversees all technology services on campus.
5		\$146,518 Department Head Chenn Zhou Position: Department head of both Mechanical and Electrical and Computer Engineering Job Description: Zhou oversees two of the largest departments at PUC, though she is the interim head for Electrical and Computer Engineering.
6		\$140,480 Dean Niaz Latif Position: Dean of the School of Technology and the PUC Graduate School Job Description: Latif took on dual roles last spring by accepting the graduate school position. He oversees three departments and 13 masters programs.
7		\$136,893 Dean Martine Duchatelet Position: Dean of the School of Management Job Description: Duchatelet, who was hired in 2006, manages four departments. She helped start the Equine Management program and the Computer Information Systems. major..
8		\$132,424 Vice Chancellor Melinda Dalgarn Position: Vice Chancellor of Student Affairs Job Description: Dalgarn looks over career services, fitness and wellness, student orientation, residence life and all student employment.
9		\$132,282 Dean Daniel Dunn Position: Dean of the School of Liberal Arts and Social Sciences Job Description: Dunn manages the five departments at PUC that emphasize communication and behavioral sciences instead of the hard sciences.
10		\$126,582 Dean Peggy Gerard Position: Dean of the School of Nursing Job Description: Gerard manages one of the fastest growing schools at PUC. She also acted as Vice Chancellor of Academic Affairs for one semester.

Faculty considering revisions to course evaluations

Steven VanderVelde
Staff Writer

The Faculty Senate discussed Wednesday how to best fix a "broken" course evaluation system which professors say is marred with inconsistencies and has been since the senate first discussed it in the summer of 2006.

Janice Tazbir, an associate professor of the School of Nursing, is the central of pushing through an improved course evaluation system.

She said she wants every professor and every student to participate so faculty can improve their courses and teaching methods. During the October and November senate meetings, Tazbir has requested professors send her "wish list" characteristics of an effective evaluation system.

"The problem is when the faculty is judged, it comes down to a single number," Tazbir said. "So, we've been looking at multiple ways of looking at teaching so we can know how to better organize the class and improve efficiency."

She said when evaluations are optional, students only participate in them if they either love or hate the professor. This is one reason why a mandatory evaluation system is necessary for effective data, she said.

Presently, all professors are supposed to have their students fill out evaluations at the end of the semester, but according to most students, that is not the case.

One such student is Samantha Bogusz, a senior communications major.

She said, "I've had teachers who don't even care, it's not a big deal to them so they never give us an opportunity to have a say when we are finished with the course."

Bogusz spent a semester at Purdue's main campus in West

Lafayette. She said while she was there, the university had a consistent system in place. Every professor brought their class to the computer lab where each student would fill out an evaluation online. It is system along these lines that faculty members like Tazbir want at PUC.



Tazbir

"You have the right to be heard as a student," Tazbir said.

She wants past course evaluations to be available for students to look at online. She also wants a consistent system so every student sees the same criteria for each course; all of which should be easily found in one place, most likely in PC Star or MyPUC portal.



Rogers

The Faculty Senate took the majority of the time during Wednesday's meeting to discuss characteristics of an effective system and the purpose of an evaluation system in general.

Thomas Roach, professor of communications, said there are problems when comparing data from evaluations across department lines. He does not think something English courses should be evaluated by the same questions as engineering courses.

Ralph Rogers, the vice chancellor for Academic Affairs, said at the senate meeting, "My idea is that either the faculty will work together to form [a new evaluation system] or one will be imposed on them."

Administration recalculates retention, graduation rates

Brian Bultema
Managing Editor

Retention and graduation rates at PUC may not be as low as once calculated after the administration found it was including associate-degree students and developmental students in its numbers.

Chancellor Howard Cohen

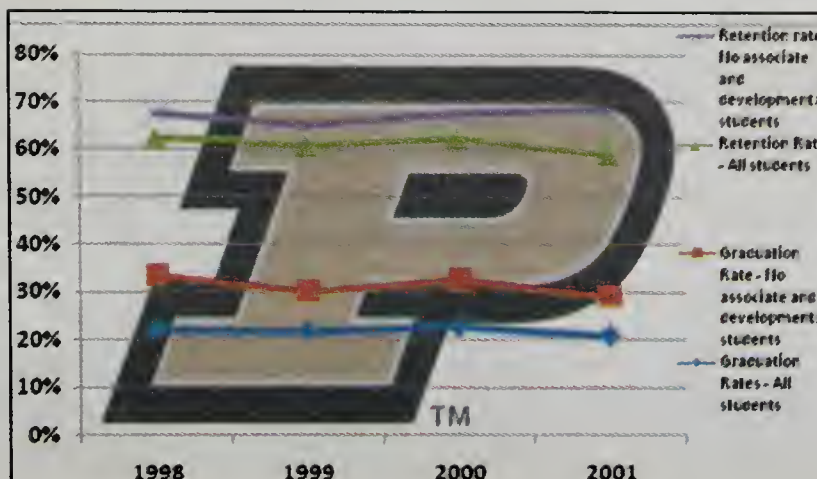
announced at a Faculty Senate meeting Wednesday the administration decided to recalculate retention and graduation rates to more accurately reflect how students are faring on campus. He said 30 percent of PUC students had graduated in 2001 within six years instead of 20 percent as previously figured.

Retention rates also

jumped nearly 10 percent to 70 percent after taking out students only pursuing associate degrees and developmental students, those students who are allowed to take classes at PUC despite not meeting admission standards.

"We are no longer shoot-

See recalculation on Page 4



ADMINISTRATIVE

update

Combat end-of-the-semester stress at the Fitness Center



As the end of the fall semester quickly approaches and deadlines to turn in projects and papers get closer and closer, the stress levels of many students have a tendency to skyrocket at an alarmingly high rate.

Late in the semester, student attendance at the Fitness Center tends to decline as students use would-be exercise time to complete academic assignments and study for final exams.

But before temporarily halting or interrupting your workout routine, consider the following:

Can you spare 20 to 30 minutes?

As the pressure from studying and completing papers and projects escalates, one of the best ways to defuse the stress is to spend a minimum of 20 to 30 minutes exercising. Any type of exercise will do. Lifting weights, participating in a Yoga or Pilates class, walking on a treadmill or breaking a sweat on an elliptical cross training machine are all good stress-relieving choices.

Additionally, for those who elect to do continuous aerobic exercise for 20 to 30 minutes or more, the brain releases "endorphins," which offer a calming and tranquilizing effect on the body, helping relieve stress and prepare one to tackle that next assignment.

By the way, while releasing those "endorphins" during 30 minutes of exercise, those of you who weigh 150 pounds also can expect to burn 238 calories on a rowing machine, 272 calories jogging at a 12 minutes-per-mile pace and 306 calories on one of the Fitness Center's elliptical trainers.

Accommodating hours

Another consideration is the wide-ranging hours the Fitness Center is open. Throughout the academic year, the Fitness Center is open every day: Monday-Thursday, 5:30 a.m. to 10 p.m.; Fridays, 5:30 a.m. to 8 p.m.; Saturdays, 7 a.m. to 3 p.m.; and Sundays, 10 a.m. to 6 p.m. During the upcoming Thanksgiving recess, aside from being closed Thanksgiving Day, the Fitness Center will maintain its regular, aforementioned hours of operation.

What's more, after the fall semester ends, the Fitness Center will continue to maintain regular operation hours, closing only Dec. 24-25 and Jan. 1. Students who have a fall semester membership may continue to exercise at the Fitness Center through Jan. 4.

As an end-of-the-semester stress buster and pick-me-up, as well as a means for maintaining good fitness and health, you have no better friend than the Purdue Calumet Fitness Center.

What's Going On? A Look Around...

IPO Essay Contest

The International Programs Office is sponsoring an essay contest this semester as part of International Education Week. The contest runs through Nov. 19, and the subject is the "Calumet Region and the World."

Submissions must be from PUC students only and must be 1,500 to 2,000 words. Students are asked to answer the questions: "How is Northwest Indiana connected to the global economy?" The first prize for the contest is \$250. Entries are to be submitted to Rasha Abed in CSRV 101.

For more information, call 219-989-8348 or email Abed at abedr@calumet.purdue.edu.

Leadership and Diversity Seminar

The Inspired Leaders Series will be hosting a seminar on Leadership and Development on Tuesday, Nov. 11. The seminar will meet from 5:00 p.m. till 6:20 p.m. in SUL 321. Don DeGraff, the mayor of South Holland, IL will be the speaker.

Alumni Leaders Day

The Purdue Alumni Association-Calumet will be hosting this open forum and networking reception. It will take place on Friday, Nov. 14 from 4:30 p.m. to 8:30 p.m. in the Calumet Conference Center. All students are welcome to attend to meet past PUC graduates and engage in valuable career networking. Also, hors d'oeuvres will be served.

Backpacks to Briefcases

The Office of Career Services is sponsoring a Backpacks to Briefcases workshop on professional dress. It will take place Wednesday, Nov. 12 from 10 a.m. till 11:00 a.m. in SUL 305. The speaker will be Donna Weidenfeller, the Career Services assistant.

For more information call 219-989-2600 or visit the office in SUL 349.

Movie and Popcorn

Student Activities will be playing "Fool's Gold" starring Matthew McConaughey and Kate Hudson. It will be shown Wednesday, on Nov. 12 at 11 a.m., 2 p.m. and 4 p.m. in the SUL Calumet Falls TV Room.

Purdue Theatre Company

The Purdue Theatre Company will be sponsoring two plays this month in the YJean Chambers Hall in the SUL building. Ellen Byron's "Graceland" and Theresa Carilli's "Cat Hoarders Anonymous" will be shown Nov. 14-16 and 21-22. Performances start at 8 p.m. on Friday and Saturday, and 3 p.m. on Sunday.

There will also be a talk-back session with writer Theresa Carilli, Ph.D. after the Nov. 16 3 p.m. performance.

Tickets cost \$10 and are free for PUC students with a student I.D.

International Film Series

As part of their "Screening the 'Enemy'" series, the International Film Series will be showing "Nema-ye Nazdik" (Close Up) this Wednesday in SUL 353 at 6:30 p.m. It will be presented by Andy Miller and Joshua Travis. "Close Up" is a 1990 Iranian movie based on a true life story. It is about a man impersonating an Iranian filmmaker to live out a fantasy. The filmmaker found out and had the impersonator play himself in this movie.

Dutch Heritage Celebration

Purdue Calumet's Building Community Through the Arts program series will be sponsoring a Dutch Heritage celebration on Saturday Nov. 15. It will begin at 2 p.m. and go till 5 p.m. in the Alumni Hall in the SUL building.

Authentic Dutch cuisine, live music and cultural performances and even a short drama based on Anne Frank are on the list of events.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE CHRONICLE

2200 169th Street • Hammond, IN 46323-2094

Student Union and Library • Room 344H

Tel (219) 989-2547 • Fax (219) 989-2039

E-mail chronicle@calumet.purdue.edu or campus cc:mail - Chronicle

www.pucchronicle.com

Editor in Chief
Nathyn Gibson

Copy Editor
Brandon Thomas

Managing Editor
Brian Bultema

Advisor
Jerry Davich

Entertainment Editor
Katie Ramsey

Sports Editor
Ryan Metz

Production Manager
Xiaohan Xu

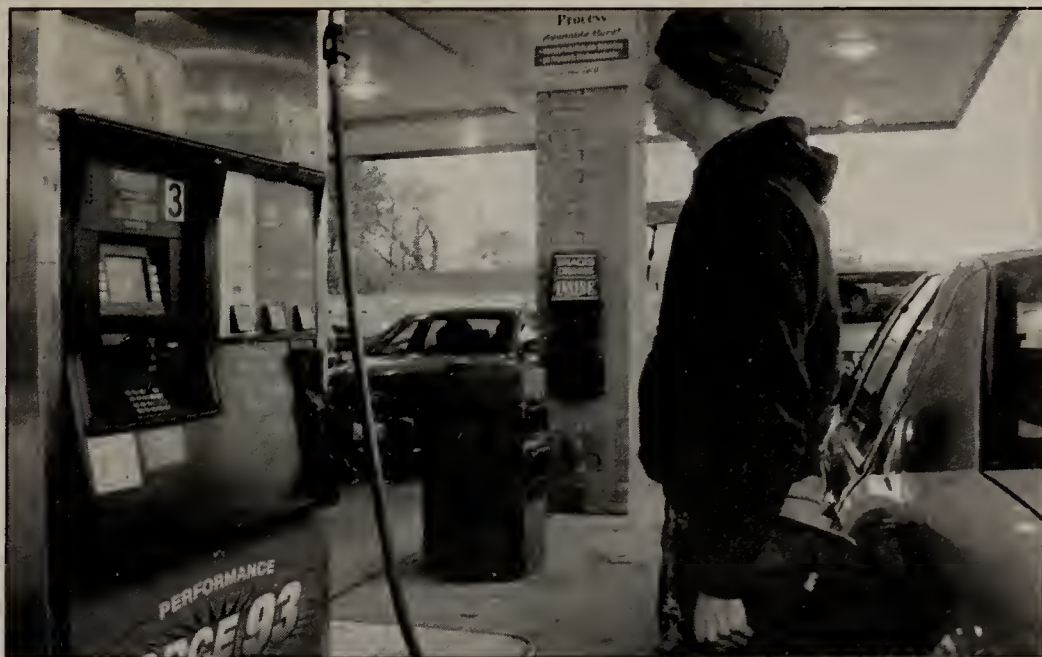
AP
ASSOCIATED
COLLEGIATE
PRESS



After election, students discuss voting



Chronicle photo by Nathyn D. Gibson
Lyle Werner, a freshman philosophy major, defends himself for not voting in Tuesday's election. The forum was sponsored by Kappa Alpha Psi, the Social Justice Club and the Purdue Democrats.



Chronicle illustration by Nathyn D. Gibson

A sagging national economy has driven gas prices down to a \$1.97 average in Indiana, only three months after hitting its highest average ever in August at \$4.17.

One plus of a poor economy: Gas prices

Andrea Drac
Staff Writer

As the U.S. economy continues to slide, consumers are feeling the pinch with difficult lone requirements and rising prices on many goods. But at least one thing is now eliminated from that list - the cost of gas. In recent months, gas prices have gone from as high as \$5 per gallon to under \$2 per gallon in some areas. The price

has dropped around the U.S. by an average of \$1.31 since its peak in August.

Although this change is welcome news to many PUC commuters, it's also puzzling since the economy continues to sag.

"In a sagging economy, unemployment rises and people have less income," economics professor Pat Obi said. "As a result, they buy less stuff and are more conservative with their spending. The reduced use of resources causes energy prices, such as gas prices, to drop."

But even with the lower prices, the economy has driven up costs in many things and with everyone spending money on those things, lower gas prices do not matter as much.

"Ordinarily, people tend to drive more when gas prices fall since it's cheaper to fill up your gas tank," Obi said. "But that won't happen if the economy is slowing down as it is currently. Although gas prices are low, people don't have much money to spend."

Obi said whether or not gas prices will stay this way is uncertain.

moderately high in part because of the continued economic growth in the large emerging economies of, in particular, China, India and Brazil," he said.

But while the future is uncertain, some students are choosing to enjoy gas prices now while they can.

"I will be able to drive more and be able to take the extra mile now because of the drop in gas prices," Lauren Canadin, a sophomore nursing major, said.

Canadin's family lives in Illinois and she is happy she can go visit them more often.

"I can take trips up there now without having to spend so much on gas and feeling bad about it," she said.

Some people choose to continue the driving routine they were on before the prices dropped.

"When gas prices were very high, I cut back driving," Obi said. "I still haven't changed that habit because I fear that it could just as easily rise again. I believe that by sticking to my current conservative driving habit, I can more easily weather the storm if gas prices get out of hand again."

Were you surprised to see Indiana vote for Barak Obama?



David Winkler
Junior
Finance/Accounting

"No, I wasn't due to the things he believes in and where he can take us."

"No, I was not surprised ... I think that one of the main reasons was because of Obama's views on the economic crisis and energy."

Alma Chagolla
Senior
Biology



Beth Hardin
Senior
Sociology

"No, I'm not surprised. I think a lot of [voters] were ready for change."

CTIS Connection

Information Technology Services at Purdue University Calumet

Security Tips for Campus and Home

This is the fourth in a series about Internet Security during National Cyber Security Awareness Month.

Have you ever said any of the following?

- "My office is locked so I don't need to shut my computer off."
- "I'm only leaving for a minute; no one will bother my computer."
- "Just e-mail me the confidential file; it is addressed to me so no one else will get it."

If you are like most people, you have said these or similar things to yourself. These statements may hold true. But ask yourself this: would you leave your wallet sitting on a sales counter because you forgot an item just one aisle away? Probably not. That is because of the risk of theft. You may think that because no one is going to steal your physical computer your files are safe. In fact, this is not true.

Here are some tips to help you secure your personal data:

- Use encryption when sending files through e-mail or over the Internet. Without this it could be like using a cordless telephone and hearing your neighbor's telephone conversation bleeding through the lines.
- Store confidential files on network drives rather than on the hard drive. Your hard drive is much easier to "hack" into.
- Lock your workstation when you leave it, even for only a minute. You may see someone in the hall and be gone longer than expected.
- Due to federal regulations, do not store student's social security numbers on your computer, network drive, or any other drive or form of media. Delete any files that contain social security numbers immediately or contact CTIS to come to your office and assist you.
- Reboot your computer daily. This will allow you to receive critical Windows and McAfee security updates as they are available on campus.
- Do not copy confidential files onto removable media (discs, flash drives, etc.) as they are easily lost or stolen. If you must, keep them locked in a secure location.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

The show goes on

Theatre Co.
set to begin
first show in
two years

Jennifer Gonsiorowski
Staff Writer

If the lion never found his courage, Dorothy would have never made it home to Kansas. If Odysseus lost his faith, he wouldn't have made it back to Penelope in Ithaca. If not for the will of professor Corya Channing, the Purdue Theatre Company wouldn't have the chance to shine again.

The theatre company is set to perform for the first time this week since the fall semester of 2006 after a portion of its budget was reinstated.

In spring 2007, the theatre company's budget was rescinded by the Student Service Fee Committee. Nearly 1.2 million in funds was requested by numerous groups on campus that year, but only \$875,000 could be distributed.

The theater company had previously received \$15,000 each year by the university.

"Most all members of the Student Service Fee Committee were fundamentally supportive of the arts when deliberations took place in the spring of 2007," said Melinda Dalgarn, vice chancellor for Student Affairs. "...The concern was lack of student participation."

When the spring of 2008 came, Channing, a lecturer and adviser to the theatre company, decided to make another attempt to convince the administration to grant funds to the company. She made a strong argument, Dalgarn said, and asked for a more modest amount of money. The administration agreed to her proposal and the theatre company was given \$4,050.

"There is no guarantee that the theatre



Chronicle photo by Nathyn D. Gibson

Professor and Purdue Theatre Co. adviser Corya Channing runs through a rehearsal on Friday. Channing helped resurrect the company last semester.

company will be given funds again, but my hope is that if we have good audiences for these shows we will be able to retain our current level of funding," Channing said.

From Nov. 14 to Nov. 22, the theater company will perform five shows of two one-act plays, "Graceland" and "Cat Hoarders Anonymous." Tickets for the shows are \$10, but PUC students will be admitted free with their student ID. Showtimes are 8 p.m. on Friday and Saturday and 3 p.m. on Sunday. The theatre company will perform all shows in their new venue – the 75-seat YJean Chambers Hall in the SUL.

Channing said she and professor Theresa Carilli intend on producing "Snoopy!" the musical for the spring semester production to draw more families to the theatre company.

Recalculation continued from Page 1

ing ourselves in the foot," Cohen said.

Like other universities, Cohen said PUC does not include part-time students or students who begin in the spring semester in the retention and graduation data. But he said PUC's associate degrees and developmental programs make it more difficult for PUC to calculate accurate reflection of how the university is doing.

"You can look forward to this being a more accurate reflection of incoming freshmen classes," Cohen said to faculty at the meeting.

Vice Chancellor of Academic Affairs Ralph Rogers said previous data was not technically a miscalculation, but that this puts PUC on a more level playing field with other universities.

"More agencies and government oversight are becoming concerned with numbers such as retention as measures of university efficiency," Rogers said in an e-mail.

Rogers said up until now only 1998 to 2001 have been adjusted to the new measuring standards, but that data from future years would have been misleading.

Professor Saul Lerner, of the Department of History and Political Science, requested a graph reflecting the new data be sent to all faculty to give them a better sense of how PUC students are doing in the classroom.

"Screening the Enemy" films

November 12: "Nema-ye Nazdik" (Close Up) by Abbas Kiarostami, Iran, SUL 353 at 6:30 p.m.

November 19: "Punto y Raya" (A Dot and a Line), Elia Schneider, Venezuela, SUL 353, 6:30 p.m.

December 4: "Kilometre Zero" (Zero Kilometer) Hiner Saleem, France/Iraq, CLO 110, 6:30 p.m.

Film series screens "the enemy"

Hira Gul
Staff Writer

The International Film Series is embarking on a controversial third and final series this semester. November's series is titled "Screening the Enemy" and intends to show a film each week made in a country viewed as enemies by the United States.

Josh Travis, senior literature major and the mind behind showing the movies, said the idea was conceived and developed over the summer. With the help of professor Steven Lombardo of the department of Foreign Languages and professor Andy Miller of the department of English, the thought was put to work.

Travis said the series looks at countries deemed by the government as enemies closely. The series' motive is to display that people of those countries are just like people in the U.S.

The political theme was chosen to intrigue student responses and thoughts. The series screened a Cuban film last week and will screen

the Iranian film "Close Up" on Wednesday at 6:30 p.m. in YJean Chambers Hall in SUL. The series will also feature a Venezuelan film and an Iraqi film to close out the series this semester.

The series is open to students, faculty, staff and non-students alike. Previously, turnouts have been at least 40 people each session said Travis. For future films, Travis said there would be a presentation before the film giving the audience some insight into the country of interest along with a brief description of the context of the movie.

After the film, there would be an open discussion of what the audience felt about the film. Discussions have been held in previous sessions too. The last discussion lasted half an hour, Travis said.

The Department of Foreign Languages has been engaged in similar activities in the past and intends to create a learning environment that not only informs but stimulates people's thoughts and perspectives on current global affairs.

Indiana election winners

Indiana Governor

Mitch Daniels (R) - 1,464,314

Jill Long Thompson (D) - 1,005,665

Andy Horning (L) - 53,720

Indiana Attorney General

Greg Zoeller (R) - 803,609

Linda Pence (D) - 718,208

Indiana Superintendent

Tony Bennett (R) - 799,915

Richard Wood (D) - 689,176

Kevin Brown (I) - 60

U.S. Representative District 1

Pete Visclosky (D) - 180,406

Mark Leyva (R) - 67,654

Jeff Duensing (L) - 4938

Lake County Recorder

Mike Brown (D) - 122,766

Mike White (R) - 53,140

Lake County Coroner

Thomas Philpot (D) - 123,529

Andy Koulourides (R) - 62,777

Lake County Surveyor

George VanTil (D) - 121,757

Peter Papageorgakis (R) - 63,410

Preschool/Child Care/Summer Program

Full-Time Weekly/Full Day/Half Day Options

NAEYC Accredited

Security Systems

State Licensed

Charlotte R. Riley Child Center

Full Day Kindergarten (including wrap around care)

Teaching Lab School

Over 20 Years Experience Providing Services to
Children of Students, Staff, Faculty and Community

Degreed Teachers

Open to the Public!

Enroll Now!

Call for Tour!

1-800-HI-PURDUE ext. 2343

1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Have we no shame



Katie Ramsey
Entertainment Editor

Is anyone faithful anymore?

It seems like no one cares about relationships anymore. May they be romantic or just friendly; many of them are in shambles. People stray all the time and it's become so common it seems acceptable.

I listen to Drex in the morning on Kiss.fm a lot and the stories people call in with shock me. Some women wait for their husbands to go golfing and in the three hours they're gone, they have two shifts of different men show up at their home to have their own play time.

There are stories of guys scoring with their bosses on their desks during lunch hour and have the nerve to go home to their wives at night.

The DJs encourage people to call in with their wild and crazy hook-up stories or how they got busted cheating. I know they don't condone being unfaithful, but they sure do like to advertise it.

How is this entertainment? It's discouraging that there are that many skanky people out there. Relationships are taking a path down the wrong road, and it seems as though no one is even glancing back with second thoughts.

Best friends are betrayed because one of them has the hots for their best buddy's girlfriend. Rather than respecting the friendship and the fact she's taken, he tries to score with her. In some cases, the girlfriend has no problem straying. Sometimes it goes beyond that and they try to have a relationship.

Why would anyone want to be with someone who is willing to betray their best friend?

I have never cheated. I wish I could say I've never been cheated on, but only in a perfect world. I dated a guy for three years and thought he was "the one."

We were having some problems and he decided to solve them by sleeping with someone twice his age with two kids. The devastation of being lied to and betrayed is a hurt I wish upon no one.

And I see it all of the time. Many of my friends hook up with random people at bars whether they have a significant other or not. They hate their significant other and are miserable in the relationship. That is their justification for cheating.

By making infidelity so public and okay to talk about, people have become so used to hearing about it that it's not taboo anymore. I wish that wasn't true.



Chronicle illustration
by Nathyn D. Gibson

THE CHRONICLE

Volume 29, Issue 11
Fall 2008

Nathyn Gibson, Editor in Chief
Brian Bultema, Managing Editor
Ryan Metz, Sports Editor
Katie Ramsey, Entertainment Editor

Our broken evaluation system

The issue: Course evaluations

Our opinion: Faculty needs to do something quick to develop a system that's fair to both students and themselves.

It's a fact.

The course evaluation system at PUC has crumbled over the past few years with the advent of e-courses and PCStar. Some professors still administer the traditional eight-question, "cafeteria-style" evaluation in class, others tell students to go online at PCStar and still others use Blackboard. Some professors leave class when administering evaluations and others don't.

The biggest challenge in all this is inconsistency.

How are professors supposed to analyze how effective they have been in class when there are no set guidelines for evaluations?

There are other challenges too. Telling students to go online for course evaluations almost assures only those who love or hate the class and the professor will fill them out. And administering evaluations through Blackboard means professors are able to see who rated the class well and who thought it was awful. It is clearly a tempting option for a poorly rated professor to hit the delete button

on unfavorable evaluations.

Professors who administer the evaluations in class face a whole host of issues as well. Students may act differently when their professor stays in class while the evaluations are filled out or collects the evaluations once they are finished. Evaluation packets are sometimes available to the professor before the department head.

All these problems leave important decisions for tenure and analysis of a professor's effectiveness to a system marred in problems.

This broken down course evaluation system has been addressed recently in several Faculty Senate meetings. Professor Janice Tazbir has called on professors to send her a "wish list" of the ideal course evaluation. It's a problem faculty need to resolve soon or, as Vice Chancellor of Academic Affairs Ralph Rogers, said a system will be forced on them.

In order to help spur on a system that's fair to both students and faculty, The Chronicle has come up with some key characteristics

of an ideal course evaluation system.

Web-based: The new system should be web based. The old "cafeteria-style" system cannot be administered to distance learning students, but an online system can be administered to those in traditional classes. This would provide much needed consistency.

Anonymity: The system must provide for full anonymity for students so that professors will not count a poor evaluation against them. This is why evaluations through Blackboard should not be allowed.

Full participation: The new system must require every student to submit a course evaluation before the class is finished. No evaluation means no grade.

Major specific: The evaluations must be particular to each major to be sure professors aren't rated on bland questions which don't pertain to every course. An engineering professor probably wants to receive different feedback than a literature professor.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

What are we missing?

Is there a major story on campus we haven't covered yet? Do you know of a PUC student or faculty member who would be an interesting figure to profile? Please send any story ideas to chronicle_eic@yahoo.com.

Chronicles of an attention whore



Nathyn D. Gibson
Editor-in-Chief

We're in your communities. We're in your classes. We're even in your family. We are attention whores, and we are desperately hoping that you will notice us.

For those who don't know what an attention whore is, picture a two to six-year-old with his mother as she is talking to another adult. Now picture the kid repeated shouting, "Mommy, Mommy, Mommy!" An attention whore is the personality of that child but can be any age.

In the nature versus nurture argument, someone could make the argument that the reason I'm like the way I am is because I didn't get enough attention as a child, but I feel like I got plenty of attention as a child. In fact I could make the argument that the attention I got as a kid just made me want more. Throughout elementary and high school, I would say and do outrageous things to bring attention to myself.

I'm not the only attention whore in the world. There are many, like me, who just love to get notice either by friends or strangers. It's almost like a rush to them.

We've developed technology based on our love for getting attention. A large majority of YouTube and Myspace is about and by people from all around the world trying to get attention. There's no other excuse for some of the useless junk that goes on these sites, including some of my useless junk.

A couple of weeks ago, when I was hospitalized with a lame appendix, I couldn't help but think of how I was going to joke about this when I recover. If losing a section of a major organ is not a conversation starter, than I don't know what is.

It may go something like this: "Hi Nathyn, how are you?"

"I'm good, except for the fact that I could have died."

My attention whoredom goes alongside my need to entertain others. I believe that a good portion of people in the entertainment industry are people who liked getting attention and created a career out of it. They noticed early in life how much they liked receiving attention from others and ran with it until they found their niche.

My first attempt to try stand-up comedy during Thursday's open mic night has been the recent stop on my road to whoredom. In an experience that would put certain people in fear, I enjoyed it.

How was my performance?

I realized how unfunny I can be while actually trying to be funny. But I still loved it, like an attention whore would.

Have feedback? Readers can contact Katie at chronicle_entertainment@yahoo.com or (219) 989-2547.

Have feedback? Readers can contact Nathyn at chronicle_eic@yahoo.com or (219) 989-2547.

Holiday Travel

Tips to ensure peaceful holiday travels with children

LeAnne Munoz
Staff Writer

It's a recipe for disaster. Add an exciting holiday season, a long car trip and a few children in the backseat and it's every parent's worst nightmare.

As families gear up for holiday travel, sometimes the battle between parents and children may not seem worth it. But there are a few guidelines every person traveling with children this season can follow to make the trip manageable or even enjoyable.

First, if traveling by train or driving, then choosing carefully which toys to bring can help in the journey. Smaller toys are bound to get lost along the way to Grandma's house, so sticking with easy-to-find items such as books are the best bet.

Next, involve the children in the planning by allowing them to pick one comforting item to bring with them, giving the opportunity to have something with them the parents might not have picked out themselves. If the children are older, then putting colored pencils in a zip-lock bag along with some paper just might keep them entertained for hours.

Children are able to understand visual representations more than verbal explanations, and allowing your child to visually see how long it will take to get to the desired destination is always a good course of action for parents.

Give the child a watch or timer set at hourly increments. Once the timer rings, use a map to show the child where they are and how long it should take to get there, which helps them to see the actual length of the trip.

This will provide regular updates, making them feel involved, as well as keeping them less apt to ask the same questions over and over again.

If traveling on a plane, figuring out where to sit may make things easier on the parents of younger children. By using Seatguru.com, parents can view and choose the best seating arrangements for their families, giving them the ability to choose window or aisle seats ahead of time.

This allows the parents to decide whether to sit next to an aisle, which may allow a child to run around, or if they should sit near a window which may keep them entertained.

Before traveling, buy new items from the dollar store and bring them along on the ride, without letting the children see



them. If the children are behaving well, then reward them with the new toy. Not only will the children see their patience and good behavior is rewarded, but the newness of the toy will keep them even more entertained throughout the trip.

The best plan for travel is to remember to keep a good attitude and to go with the flow of the trip.

Children are able to sense emotions from those around them, and if

mom and dad are stressed about which hotel to stay in or cranky because of a flight delay, these emotions will be displayed by the children as well.

By planning ahead and keeping an easygoing attitude, anyone can enjoy the holiday traveling experience, as well as keep everyone from thinking, "Are we there yet?"

Try having small prizes on hand for consistent good behavior



McTaverns

LOUNGE & DELI

○ Music Dancing nightly
Retro music Thursdays on bucket night

○ Tuesdays: Josh Holmes and Scott Negrete perform
\$1.50 for domestic beer

○ Featured all Sunday: Bears games in high definition

7443 Indianapolis Blvd.
Hammond, Indiana

○ 10% student and faculty discount
when you present your I.D.

1/2 PRICE APPETIZERS!

Bring or mention this ad
Monday through Friday
4 pm to 7 pm

Get in the holiday spirit in Noblesville

Stephanie Stern
Staff Writer

With the holiday season fast approaching, many people are going to be looking for festive seasonal events to attend as well as unique gift ideas for Christmas. By taking a trip to Noblesville, Ind., both goals can be met in one stop.

Noblesville is located about 30 minutes northeast of Indianapolis and offers many choices for fun, particularly during the holidays. Town shop owners have their annual holiday open house November 14-16. Here house merchants offer free refreshments and drawings for those touring the town.

Noblesville's Main Street is the location of the Holiday Market which offers crafts and fresh baked goods. During the month of December all merchants offer free gift wrapping for purchases. Stores create holiday displays in their windows and guests are encouraged to vote for their favorite display.

Nov. 30 is the date for the annual Holiday Parade followed by a tree lighting ceremony. The theme for this year's parade is "It's a Wonderful Life". After the tree lighting the mayor reads "The Night Before Christmas". The parade begins at 2 p.m. and will feature Santa.

Every Wednesday there is a free red wine tasting event. The Artist's Vineyard offers free red wine tasting from 5:30 p.m. until 7 p.m. Local wineries also give the aspiring winemaker free classes on topics like cultivating and consuming. The Starving Artist show on Nov. 28 and 29 runs from 10 a.m. until 4 p.m. and showcases work by local artists.

For those looking for great places to dine, Noblesville has many places to choose from. Dom Di Carlos is a wonderful casual dining pizza restaurant that offers a menu of pizza, pasta, subs and much more. Alexanders on the Square is

a perfect choice for a sweet treat. The shop has many different flavors of ice cream and is designed to resemble an old fashioned ice cream parlor.

Noblesville is a growing community, but still offers many small-town attributes that are big on culture and short on crowds. It's sure to be a refreshing escape from endless lines and frantic shoppers at local malls, and, creates the possibility to experience some actual good, old Christmas cheer.

Check it out at:
<http://www.cityofnoblesville.org/index.asp>

Destination
on
a Dime



www.mswoods.com

Noblesville, Indiana offers crafts and baked goods as well as free gift wrapping for purchases made there. The town also has an impressive selection of restaurants and shops to satisfy that sweet tooth.

Good food that's fast and near by campus

Mark Farner
Staff Writer

Many hate traveling long distances for good food. For people with low gas funds, it's as ludicrous as sailing a boat of money across a lake of fire. Fortunately, PUC is close to The Wheel, a great dining solution for the hungry foot bound student.

Service is especially prompt and reliable. The friendly staff takes complicated orders without a fuss and brings the correct items. They perform their duties with speed and gusto. Talkative and approachable, they even have patience for customers who are slow to order or hard to please.

The menu selection is vast. Five pages offer almost everything a casual restaurant could carry. The majority of the food is average, but some choices are exceptional. The lemon rice soup, for instance, is a popular choice. However, those ordering it should have a taste for lemons because it can be overriding.

The different choices of cheeseburger and chicken are especially delicious. The latter can be fried in an appetizing batter that adds flavor to the juicy tenderness of the chicken. The fries are nothing to rave about, but still satisfy-

ing. The prices range from affordable to expensive. Simple meals such as fish and chips cost about \$6. For example, a party of four with no alcohol beverages can cost about \$35.

Although not necessarily a theme restaurant, The Wheel has its fair share of thematic décor. Various shades of brown dominate everything from the wallpaper and wooden trim to the tables and chairs. Black and white photographs of antique automobiles adorn the walls. Overall, the restaurant has a warm and cozy feel along with clean facilities and comfortable surroundings.

Do not, by any means, go to The Wheel unless everyone is planning to eat. The restaurant has somewhat of a pet peeve when it comes to people lounging for too long and sipping free refills on drinks. The best advice is to know what to order going in, eat, finish and leave. It's not a social hangout. Customers often crowd inside and seats need to be made available. There's also the walk through the smoking section to reach the back of the restaurant. It may not sound too bad, but on a particularly crowded afternoon, it can be like walking through a giant humidifier.

Slight inconveniences aside, The Wheel's menu selection guar-



Chronicle photo by Nathyn D. Gibson

The Wheel is located close to campus and offers a great variety of food. Don't plan on loitering afterwards, though because the seats are needed.

antees there will be something for everyone. And because of the close proximity to campus, it's a trip that shouldn't necessarily require

access to an automobile, blimp or rigshaw.

The Wheel is located at:
7430 Indianapolis Blvd.
(near 173rd Street)

Book-to-movie sticks to original story

Katie Ramsey
Entertainment Editor

Quite too often, books made into movies end up a disaster. Director Gina Prince-Bythewood has managed to create a movie out of a great book that captured the essence of the book. No book-to-movie will ever be as satisfying as the original, but "The Secret Life of Bees" tells the story without destroying it.

Lily Owens (Dakota Fanning) is a 14 year-old-girl struggling to deal with her haunting past. Her father, T. Ray (Paul Bettany), owns a peach farm in South Carolina and isn't exactly a nurturing father. He makes Lily sit out at the stand all day and sells the peaches in the hot sun. Lily's only southern comfort is their negro maid Rosaleen (Jennifer Hudson).

The time frame of this story is when Lyndon B. Johnson signs the Civil Rights Act. Rosaleen decides to walk into town to sign up to vote and Lily tags along with her. Some of the white folk don't like seeing her there and start some trouble. Rosaleen starts her own trouble by spilling her chew on one of the white man's shoes. This winds her up in the hospital before off to jail.

Lily packs up and takes off one day when she can't take T. Ray anymore. She frees Rosaleen and the two of them head to Tiburon, S.C. When Rosaleen asks why they are headed there, Lily says it's the only link she has to her mother.

They make it to the house where Lily's gut has taken them. August (Queen Latifah), June (Alicia Keys), and May Boatwright (Sophie Okonedo) are the owners and they welcome the strangers with open arms. As the weeks pass, Lily wonders how long she can keep her secret and if T. Ray will be able to track her down.

T. Ray is a cold, miserable person in the book. His character in the movie allowed sympathy for him. His sad, ocean-blue eyes called for compassion rather than hatred. His sorrowful tears in the movie that weren't in the book sealed the deal.

The way T. Ray tracked down Lily is completely different. In the book Lily has a week moment and calls T. Ray. He used the phone bill to see where she called from. The movie involves him staring at the wall for days and finding a clue in a thumb tack hole.

Actress Queen Latifah as August was quite a surprise. The book portrays her as a slender female

with authority and compassion radiating from her. Queen Latifah isn't a small girl and it through off the perception of the character. Her size was slightly intimidating, but that's the extent of nailing the character from the book.

Rosaleen is suggested in the book as to being very heavy and older. Jennifer Hudson is too young and too pretty to play Rosaleen. Hudson has no aging lines on her face to show the hardships Rosaleen had gone through.

The movie did a rather decent job of following the book by Sue Monk Kidd. The inner monologue throughout the book personified the conflict Lily had with herself. She wanted to tell August the truth, but didn't for fear of it bringing more trouble. The tension between the two characters is lost without Lily's inner thoughts. Fortunately, those who don't read will never know the difference. But for those with a vivid imagination that lose a whole afternoon in a good book, the characters become alive. They have faces and their homes are constructed in the mind. "The Secret Life of Bees" movie allows these characters to be seen with more than just the imagination.



www.firstshowing.net

"The Secret Life of Bees" movie portrays the events in the book satisfyingly.

Too much action to play through just once

Jonathan Beller
Staff Writer

Strolling through the woods, a warrior comes across townsfolk trapped in a cage. He moves in to free them when someone offers to buy them. Should the warrior sell?

Developer Lionhead Studios delivered another stellar action RPG with the release of "Fable 2." A game where the choices made have a corresponding consequence. These decisions affect everything from the main character's physical features, to the surrounding world.

The new story takes place long after the original "Fable." Enough time passed to cause the heroes to move their guild underground, due to a change in geography.

The opening scene follows a bird's poop in slow motion as it lands on a child's head, clearly the best opening scene ever. The player will then decide to take a male or female lead. Each selection will affect the game differently.

The story begins with the character and his female friend being tipped off about a magical box by a mysterious stranger. One thing leads to another and she's murdered. The character grows up seeking revenge, but let's not give away too much.

"Fable 2" gives players their own pooch that will assist in battling and finding treasure. Players will be able to name their pooch and even teach it new tricks. For



http://images.search.yahoo.com

Not only is "Fable 2" fun to play and aesthetically pleasing, it's also put together really well. The gamer has the option to become the hero or the villain and with so many options throughout the game, it'll take a few tries to take it all in.

evil people, killing the dog is not an option. However, it is possible to ditch it.

There is so much to do in "Fable 2" players will have to play through it a couple of times. One of the features keeping players busy is the ability to purchase homes of various sizes. Rent them

out or fill them with a family in each, it's all possible.

Businesses range from food to clothing, small and big are out there for the taking. If and when a player owns a business, they will be able to set prices above or below the standard for that town. The player receives annual income from their business whether the game is off or on.

Game play is well assembled. All sword, projectile and magical attacks get their own button. The magical attacks a player learns will be assigned to a dropdown menu. The menu will be accessed via the R bumper. Simply select the desired spell in the dropdown menu and it will be the primary spell.

The player's abilities will be shaped by gaining experience points from killing enemies or completing quests. These experience points go toward character upgrades. The upgrades help physical strength, toughness and speed. Other upgrades include improved ability with the sword, accuracy with projectiles and even the types of spells learned.

"Fable 2" is well put together and enjoyable. It's also pretty to look at and fun to play. Become a hero or villain it's up to the gamer but, whatever is chosen, be nice to pooch.

5/5 Overall Stars
★★★★★

This week in the YJean

WED 11.12	6:30pm	International Film Series
THU 11.13	8:00pm	Preview of Purdue Theatre Co.'s plays
FRI 11.14	8:00pm	Purdue Theatre Co. "Graceland" and "Cat Hoarders Anonymous"
SAT 11.15	8:00pm	Purdue Theatre Co. Tickets \$10 or FREE with PUC Student ID
SUN 11.16	3:00pm	Purdue Theatre Co. plays and talk back session with author Dr. Theresa Canali

YJeanChambers
HALL

Would you rather:

Be stranded on an island alone or
with someone you hate?

Taken from www.bzoink.com

Sudoku Normal

Open

Open

Open

Closed

Closed

Closed

Closed

Hammond Weather

**For daily
forecasts, visit
pucchronicle.com**

College Spanish Vocab

A 14x14 crossword puzzle grid. The grid is black and white, with black squares indicating non-letter positions. The numbers are: 1 (top right), 2 (top right), 3 (top center), 4 (top left), 5 (top center), 6 (top center), 7 (top center), 8 (top center), 9 (left edge), 10 (left edge), 11 (left edge), 12 (left edge), 13 (left edge), 14 (bottom left).

1. When it came to Andre the Giant's height, he would be considered very tall, or in Spanish ____.
3. In Spanish, Chicken of the sea would be considered this.6.
It's the meal you eat in the morning.
- 10: In Spanish, if you are cold you might say ____ (Two words).
11. The 2nd floor of the SUL building contains this.
- 12 Perro Caliente translates in English to this (Two Words).
13. Barak Obama will officially be president on the 20th of this date.
14. If you have an apartment that's more that a couple stories, you might use this.

- 2: "My name is Kyle" in Spanish would me "Me ____ Kyle."
- 3: In Spanish, you would call your grandmother this ____.
- 4: If you haven't ate anything all day, you might be ____.
- 5: To ask what time it is in Spanish, you would say ____ ____ ____ (Three words).
- 7: Grass is usually green, or in Spanish ____.
- 8: The Chronicle is an example of a ____.
- 9: This Thanksgiving, you might enjoy a nice piece of pumpkin pie, or when translated in Spanish, you might enjoy this kind of pie.



Racers line up at the starting line, located on 173rd Avenue, just southwest of campus on Sunday morning. The winner, John Tessling (No. 1), won in 21:23. Photo provided

2008 PUC Fall Frolic

PUC's Tessling wins 4 miler

A record 500 racers competed in the fifth annual Fall Frolic around campus

Ryan Metz
Sports Editor

John Tessling is well versed in running around Knickerbocker Park just west of the PUC campus. A weekly training regimen of 50 miles per week around the park helped him feel at ease heading into Sunday's four-mile Fall Frolic.

Tessling pulled away from his closest competitor Richard Gutierrez on the back stretch and won in 21 minutes and 23 seconds.



Tessling

With weather in the mid 30s and a record crowd of 500 runners and walkers, Tessling raced to his second consecutive PUC running event victory, after winning the Spring Fling in April.

"Well the conditions were alright. Halfway through the race I

started to feel my hands start to go because of the cold, but other than that it was fine," Tessling said, a sophomore mechanical engineering major.

The former cross country and track athlete in high school lives in the University Village and runs six days per week for his training.

"The neat thing about him is he's done it all on his own. He doesn't have a coach or isn't a part of a cross country team. He doesn't have a formal structured program, but he's a really talented individual," race organizer John Bobalik said. "John got fourth in this event last year and really he has come into his own, in terms of a runner."

Bobalik, the PUC fitness center coordinator, has organized the Fall Frolic since 2002, taking over the event formerly known as "Jimmy's Fall Frolic," which was started in the 1980's by Jimmy Angelopoulos. Angelopoulos owned Jimmy's Athletic Apparel in the old Woodmar Shopping Center.

Bobalik added the 1.5-mile fitness walk in 2002, and the event has seen crowds grow in what is known as the last running event of the season.

"We had the most runners and

walkers we've ever had. We had more Purdue Cal students participate in the event, which is really the main reason we do it," Bobalik said. "So I think our whole staff is really happy. We would like to continue to draw more people and improve it in any way that we can. So we're really glad to see the Purdue Cal students take advantage of it."

The course, which started on the corner of 173rd Avenue and Woodmar Avenue just southwest of campus and looped its way around Osborn Avenue and Wicker Avenue east of campus made its way around Knickerbocker Park then had the finish line right in front of the REC and Fitness Center Building.

Gutierrez, of East Chicago, finished second overall with a time of 21 minutes and 31 seconds.

Karen Nagel, of Chesterton, was the women's overall winner with a time of 24 minutes and four seconds. Tom Magill, an 80-year-old from Chesterton, was the oldest finisher and won the 80 and above age class with a time of 50 minutes and six seconds.



Photos provided

(Above) Richard Gutierrez, who finished second, ran the four-mile race on Saturday without a t-shirt. (Below) Racers pass through a water stop along the course that ran around PUC.

For the complete 2008 Fall Frolic results visit: www.pucraces.com

How to contact us

Comments, questions and story ideas are welcome in this section. Contact:

E-mail: chronicle_sports_editor@yahoo.com

Call: 219.989.2547

Quote of the week

“Their balloon still isn't busted. If we win the next two we'll have an opportunity to go to a big bowl.”



Penn State coach Joe Paterno, after his Nittany Lion's upset 24-23 loss to Iowa on Saturday

ELITE INSURANCE AGENCY

Lowest Insurance Liability Rates

- ❖ For any car
- ❖ High performance vehicles excluded

Rates apply to following

Zip Codes:	M/AGE	MONTHLY PREMIUM	F/AGE	MONTHLY PREMIUM
463-02-03-04-07-08-11-41	25-26+	43.00	25-26+	50.00
-47-55-56-68-73-75-77-83	23-24	55.00	23-24	51.00
-84-85-93	22	67.00	22	52.00
	21	76.00	21	54.00
	20	97.00	20	61.00
	19	106.00	19	78.00
	18	141.00	18	109.00

Phone: 1-866-468-1515

Email: dacunal@comcast.net

Lining up right on cue



Chronicle photo by Morgan Walker

Alex Olivares, a junior computer graphic technology major, takes aim at a shot during open play intramural 8-ball on Tuesday, Oct. 25.

Intramural Schedule:

Monday, Nov. 10
Four-on-Four Flag Football
7:00 p.m.
Location: PUC Gym

Thursday, Nov. 6
Co-ed Volleyball
7:15 p.m.
Location: PUC Gym

Wednesday, Nov. 19
Bench Press Challenge IX
7:00 p.m.
Location: PUC Gym

Monday, Nov. 24
Intramural Bake-off
3:00 p.m.

Tuesday, Nov. 25
Open Play Badminton
6:30 p.m.
Location: PUC Gym

Rebirth of a basketball program version 2.0



Ryan Metz
Sports Editor

Last season was supposed to be a renaissance of a basketball program at PUC that imploded the previous season. New athletic director, new men's and women's coaches and revamped rosters on both benches were put together for an athletic program on life support.

After both the men's and women's teams combined for just 13 wins, some wonder how much, if any, had changed. No worries, there is no need for skepticism for what is happening across the street at the REC Center.

Although the Ws on the win column could very well be sparse again this season, success shouldn't be entirely measured by wins and losses.

Men's coach Dan Voudrie and women's coach Tom Megyesi are laying down the foundation for successful programs.

Take for instance Voudrie, who has every coaching book in his office, except perhaps "Tom Emanski's Instructional Baseball Video." Who knows, he might even have that one. The upbeat coach is a basketball junkie, who without a doubt will makeover his roster into winners. Changing the culture into winning is going to take time though — it's not a quick fix. Expecting a coach to come in and tinker a roster already set without having one of his recruits come through is a tough gig. Especially for Voudrie, who in 2000 and 2001, was recognized by "Indiana Basketball News" as the top recruiter among NAIA assistant coaches.

Guys that have been on the team for three years have seen three different coaches with that many different sets of offenses, defenses and overall philosophies. It's not a recipe for success.

"It's why I've said over and over that Kevin Thomas deserves the student-athlete equivalent of the Purple Heart," Voudrie said, speaking of his senior center. "He's endured a lot and seen a lot of comrades go down in battle so to speak, and been a fighter and survivor through it all. He really embodies it, but there's other guys if the carousel continues to turn will be Kevin Thomas a year from now if someone doesn't put a stop to it."

Megyesi is returning a team that lost 24 games last season and if that isn't bad enough, lost the leading scorer in the CCAC in Lindsey Smith.

Let's not kid anyone — this isn't a prestigious program like a Kansas, UNC or even an IUPUI. It's going to take time.

While high expectations are a must, reality needs to set in. Focusing on being a better team at the end of the season than today is not only a cliché, but the truth.

Have feedback? Readers can contact Ryan Metz at chronicle_sports_editor@yahoo.com or call 989-2547

Check out
The Chronicle at:

www.pucchronicle.com
www.pucchronicle.com
www.pucchronicle.com
www.pucchronicle.com

NATIONAL LAMPOON SPORTS MINUTE

The New England Patriots have fired one of their cheerleaders after a series of racy photos popped up on her Facebook page. On the positive side, she now has 21 million Facebook friends.

Legendary college football coach Lou Holtz recently gave a 25-minute pep talk to the Chicago Bulls. That should really come in handy the next time they take the field against Notre Dame.

Magic Johnson reportedly cried all night long after Barack Obama beat John McCain to become the country's first African-American president. Granted, he also had the same reaction after watching Sisterhood of the Traveling Pants.

Now that Barack Obama has become the first African American president in U.S. history, we're just years away from having a white guy on the Detroit Pistons.

Jose Canseco pleaded guilty to trying to bring a fertility drug across the border from Mexico. The real crime is the fact that they let him back into America.

Golfer John Daly claims the night he spent in jail for passing out at a Hooters was just a simple misunderstanding. Apparently he meant to pass out at White Castle.

A USC track star is recovering after being shot in the leg three times at a Halloween party. That should make him think twice about dressing up as a bulls eye.

And USC Coach Pete Carroll said the BCS "stinks." It's so bad, it's almost as bad as the Pac-10.

Written by Steve Hofstetter, Keith Alberstadt, Adam Hofstetter, Cody Marley, Ryan Murphy, Elliot Steingart, and Chris Strait



Weekly High Five

1 Rex Grossman, Florida



Don't let his 19-12 career record fool you. Grossman is a tool. Greeted by the 2008 fans with boos throughout training camp, Grossman's gunslinger mentality is complemented by his inability to see over the offensive line. Maybe he should consider trading his cleats for high heels because he lacks the speed to move out of the pocket anyway.

2 Henry Burris, Temple



"Happy Hank" didn't please anyone as a QB in the NFL besides the Tampa Bay Buccaneers defense in his only start. Touted as a mobile QB from the CFL, Burris did not throw another pass after his only start.

3 Kordell Stewart, Colorado



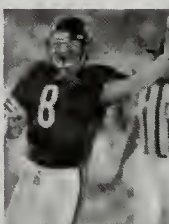
There was a reason Stewart split time at QB with the Pittsburgh Steelers, he can't throw. Signed in 2003, Stewart was benched after the Bears tried misusing him as an actual QB. He was an interception machine and without a throwing game, did not accomplish much on the ground either.

4 Jonathan Quinn, Tennessee State



Quinn took over when Rex Grossman went down in the 2004. He had a 53.7 passer rating winning a few games thanks to the Bear's league leading defense but probably couldn't crack the practice squad of a YMCA flag football team.

5 Cade McNown, UCLA



McNown was drafted in the first round of 1999 right before Daunte Culpepper and epitomizes the "Bear" QB. He started in 1999 and 2001 but never threw another pass again after fans and teammates vehemently protested his spot on the roster.

Men's Basketball

St. Francis 84, PUC 61

Shooting woes plague PUC



Chronicle photo by Vicky Chen
PUC forward Vince Johnson goes in for the basket on Saturday, at the REC Center gym against St. Francis. Johnson led the team with 19 points for the game.

PUC shoots 41 percent from the field and turns the ball over 19 times in the loss

Marvin Elroy Jackson III
Staff Writer

The men's basketball team may have lost the battle against the University of St. Francis Saints 84-61, but the war of the Chicagoland Collegiate Athletic Conference (CCAC) is far from over.

The Peregrines will have a week-and-a-half to prepare for Bethel College at "The Cage" to look for their first win of the season.

This game was decided by the end of the first half when the Saints built a lead of 42-20.

Despite the game being out of reach, the Peregrines (0-3) played with pride in the second half thanks to solid post play from 6-5 senior Vince Johnson.

Johnson shot 60 percent from the floor in the second half scoring 12 of his 19 points.

Sophomore guard Michael Patton and sophomore forward Justin Latimore each were in double figure points, with 15 and 11.

Coach Dan Voudrie was optimistic about his big man's play. "We talk about getting into a box that we tape on the floor during practice in the area they want to post up, and we use football blocking pads that you put your back against that pad and sit low...it was good to see Vince get some fruit from that."

But Johnson was not satisfied with his personal success. "We got to come together as a team, it's a team game, its not one person."

The Peregrines were plagued by woeful shooting in the first half shooting 25 percent from the floor, while the Saints were capitalizing on open shots.

PUC had four assists in the game, two coming by way of freshman forward Wayne Montgomery.

The Saints shot 60 percent in the first half on 17-of-28 shooting, 5-of-8 from the three-point line and finished the game shooting 12-of-22 from beyond the arc.

St. Francis was led by Sam Robinson's 21 points and Tristan Therfield's 16.

Men Nov. 8
St. Francis 84 , PUC 61

PUC	FG	REB	PTS
5 Johnson, V.	9/19	5	19
23 Bradley, J.	0/0	2	0
33 Davenport, D.	0/2	7	0
12 Collins, J.	2/9	2	6
22 Patton, M.	5/7	6	15
20 Krstevski, K.	1/3	5	4
25 Montgomery, W.	1/1	1	3
32 Latimore, J.	4/9	4	11
30 Williams, R.	0/3	1	3
Team	22/53	33	61

St. Francis	FG	REB	PTS
11 Kieres, D.	0/2	1	1
22 Therfield, T.	5/8	5	16
20 Robinson, S.	9/12	11	21
23 Miller, J.	4/9	2	11
31 Kreiger, J.	0/2	0	0
10 Gunderson, R.	2/5	0	6
12 Cieczak, D.	3/4	4	8
21 Hubly, B.	3/7	1	8
25 Trice, E.	3/8	1	9
33 Altman, D.	2/3	4	4
34 McGraha, H.	0/1	0	0
45 Zebrasukas, L.	0/0	2	0
Team	31/61	31	84

Men Nov. 5
IUSB 85 , PUC 68

PUC	FG	REB	PTS
10 Jones, G.	3/8	0	8
23 Bradley, J.	3/4	3	7
20 Krstevski, K.	2/6	1	5
22 Patton, M.	4/10	9	9
25 Montgomery, W.	2/3	3	4
5 Johnson, V.	2/5	5	4
12 Collins, J.	1/9	3	5
32 Latimore, J.	6/8	4	15
33 Davenport, D.	4/5	2	11
Team	27/58	36	68

IU South Bend	FG	REB	PTS
2 Werner, B.	9/14	7	20
10 Kunde, D.	7/9	3	15
20 DeShone, D.	1/2	5	3
50 Brooks, T.	7/17	3	20
4 Comparato, M.	1/3	3	2
12 Davis, T.	2/2	0	5
14 DeShone, B.	0/3	2	0
24 Sayler, S.	1/4	3	2
30 Morris, D.	1/6	1	5
32 Heare, J.	0/0	0	0
34 Clore, D.	2/2	7	5
54 West, I.	0/0	1	0
Team	33/69	40	85

Women Nov. 4
PUC 78, IUSB 69

PUC	FG	REB	PTS
12 Harris, M.	7/14	1	14
20 Desimone, N.	2/10	7	7
21 Beck, S.	7/15	3	20
23 Hurst, L.	2/4	11	4
32 Keilman, S.	9/11	8	18
11 Britton, J.	1/4	2	2
13 Coleman, K.	0/0	0	0
22 Lobodinski, C.	4/8	8	13
24 Robinson, C.	0/1	1	0
Team	32/67	41	78

IU South Bend	FG	REB	PTS
4 Stapke, L.	6/16	6	113
12 Cole, W.	0/4	3	0
21 Hacker, K.	5/11	9	17
24 Grogan, B.	3/9	5	6
25 Hummer, K.	4/12	5	8
2 Daugherty, B.	5/10	9	12
10 Graham, T.	2/8	4	4
15 Bennett, M.	3/5	2	7
30 George, K.	0/0	0	0
45 Hoefler, B.	1/2	0	2
Team	29/77	44	69

Women's Basketball

PUC 78, IU South Bend 69

Adding the freshman 20

Four PUC women players get into double digit points during the women's first victory

Marvin Elroy Jackson III
Staff Writer

The birds of prey hunted as a pack as a total team effort was needed to beat the South Bend Titans 78-69 on Tuesday night at the REC Center.

Credit coach Tom Megyesi for being one step ahead of his opposition as Megyesi was forced to tinker with his substitution strategy in lieu of the fact that the Titans D that forced 19 turnovers.

"Fortunately we could take the ball to the hole when they were putting all kinds of pressure on us," Megyesi said of his Peregrines (1-3). "They took us out of our offense. We really didn't run much of our plays at all."

Freshmen Nicci Desimone (seven points, seven rebounds, three assists and two steals)

played wise beyond her years as she would be Meme Harris' release valve from the Titans' full court trap and fierce on the ball defense. Desimone would either hit post players Sara Keilman or Chrissy Lobodinski for easy buckets, or find Stephaine Beck coming off screens.

Lobodinski would chip in 13 points, eight rebounds, two blocked shots and one steal, while veteran Lakeisha Hurst would lead the team with 11 rebounds.

Beck, a freshmen guard, shot down the Titans chances of making a run within the second half with 15 points on 5-of-8 shooting from the floor. Beck would finish the game with 20 points, three rebounds, two assists and a steal.

Sophomore Meme Harris was dynamic throughout the match, shooting 7-of-14 from the field with 14 points and four assists.



Chronicle photo by Nathyn D. Gibson
PUC freshman guard Stephaine Beck drives against the IU South Bend defender on Tuesday at the REC Center gym. Beck finished the game with 20 points.

Just another day of work for junior captain Sara Keilman: 18 points on 9-of-11 shooting, eight rebounds and three blocked shots.

"What we need to do in order to win, [is for] the guards to keep shooting and get the ball in the

paint." Keilman said. "We all had individual shooting times and that helped a lot. I probably wouldn't have tried a hook shot, but I worked on it and it helped me grow confident in my hook shot."

Up Next:

Men | 11/18 v. Bethel College 7:30 p.m.
Men | 11/22 v. Linsey Wilson 3 p.m.

Women | 11/11 v. Davenport 6 p.m.
Women | 11/15 @ St. Xavier 1 p.m.